

JOE LePAGE

Represented by:
Linda Levy
(817) 987 - 3600

Work Experience

August 2009 - Present WLFI - TV Lafayette, IN **Morning Anchor/Reporter**

- Anchor two hour morning newscast
- Report for other newscasts on daily basis under multiple deadlines ♣

May 2009-July 2009 KSLA CBS 12 Shreveport, LA **Freelance Anchor/Reporter**

- Enterprise daily stories under multiple deadlines
- Live breaking news coverage

Aug 2005-May 2009 KETK NBC 56 Tyler, TX **Anchor/Reporter**

- Anchor evening newscasts
- Write, produce, edit and deliver content
- Daily live shots
- Breaking news coverage
- Develop story ideas and packages for sweeps as well as daily newscasts

Aug 2003-Aug 2005 KHGI/NTV Kearney, NE **Sports Anchor/Reporter**

- Developed ideas, including exclusive and investigative stories.
- Created "Behind the Jersey" and "Sunday Best" Features.
- Produced, coordinated, assembled, and anchored half hour Husker pre-game show for every game carried on the ABC network.
- Executed live shots for daily newscasts including both collegiate and professional sporting events.
- Produced, wrote, edited, shot and delivered four sports casts each week.

Aug 2002-Aug 2003 KFBB ABC 5 Great Falls, MT **Weekend News Anchor/Reporter**

- Held every role in the newsroom from producer to photographer.
- Covered news stories on a daily schedule.
- Worked with the sports department as a reporter, anchor and photographer.

Oct. 2001-Aug 2002 KDVR Fox 31 News Denver, CO

Intern

- Followed reporters and assisted with production of packages, live shots, and interviews.
- Practiced mock sportscasts.
- Logged highlights, transcribed interviews, and edited highlights.

Education

Sept. 2001-June 2002 **Ohio Center for Broadcasting** Lakewood, CO

Television Broadcasting

- Graduate 2002

Awards

- AP Award for “Best Sports Special” *2004)
- Nominated for an EMMY for “Above and Beyond” series
- Nominated for AP Award for “The Right to Read” half hour special

Specific Skills

- Expert knowledge of DVC and Beta cameras
- Familiar with reel-reel as well as non-linear editing systems
- Excellent at developing relationships and working with people
- Teachable and dependable